# CONCORDIA UNIVERSITY CONTEMPORARY DANCE DEGREE PROGRAMME 1986 PERFORMANCE

# 1. Cap'tain Thyroid Meets Miss Spineless

Cast: Natalie Lamarche, Jeff Hall Choreography: Jeff Hall, Natalie Lamarche

Music: M. Roza, W. Schumann

P.F. Sloan, S. Barri

Fred Steiner Lalo Schifrin

### 2. It Happens All The Time

Cast: Claude Cossette, Nicole Lebel

Choreography: Lucie Bissonnette

Music: Scan Lines, Benjamin Lew &

Steven Brown

Costumes: Lucie Bissonnette, Josée Gagnon

# 3. La Crise Existentielle D'Hansel & Gretel (ou Hansel & Gretel A Bagdad)

Cast: Sylvie Piédalue, Noam Daniel Gagnon Choreography: Noam Daniel Gagnon, Sylvie Piédalue

Music: Louis Lafontaine

#### 4. Malentendus

Cast: Monica Napier, Roland Goguen,

Josée Gagnon

Choreography: Josée Gagnon

Music: Original Music by Louis Paré

#### 5. Do Not Eat A Cactus Flower

Cast: Daniel Ethier, Anne Normand,

Danielle Lecourtois, Maryse Poulin

Choreography: Irene Stamou Music: Danielle Dax

#### INTERMISSION

The choreographers would like to thank their dancers and all the people who have collaborated and assisted in making this show possible.

### 6. Untitled

Cast: Catherine Archambeault, Roland Goguen Choreography: Roland Goguen, Catherine Archambeault

#### 7. Soren's Crowd

Cast: Noam Daniel Gagnon, Natalie Lamarche,

Sylvie Piédalue, David Redding,

Lynn Yetman

Directrice: Kim Frank

Music: Keely Smith, B. Thompton

### 8. The Black Widow Comes To Light

Cast: Janine Stewart Choreography: Janine Stewart

Music: Liliput "Umamm", Balinese Ketjak

Ramayana Monkey Chant

# 9. Consoling the Cloud

Cast: Heather Mah, Lisa McLellan,

Michael Toppings

Choreography: Heather Mah

Music: Louis Montpetit, Brian Eno

### 10. <u>S.O.S.</u> (Same Old Story)

Cast: Kim Frank, Josée Gagnon, Marie Garneau

Choreography: Monica Napier

Music: George Winston, Evelyn Knight and the

Starlighter, Carla & Hee Metronome

# 11. <u>Untitled</u> (repeat performance by request)

Cast: Roland Goguen, Catherine Archambeault Choreography: Catherine Archambeault, Roland Goguen

Special thanks to Dean Robert Parker; Dean of Students Mr. B. Counihan; Roger Parent and all the faculty and technicians of the theatre dept.; All the members of the Contemporary Dance Degree Programme; & Joanne Benoit for special assistance.